

LA MARGARITA DIJO NO

Letra y Música de Alejandro Sanz

Adagio

The musical score consists of five staves of music. The top staff features a piano part with a treble clef and a bass clef, and a guitar part with a standard tuning diagram. The middle staff shows the vocal line with lyrics and corresponding chords above the staff. The bottom staff contains the piano and guitar parts again. The score is divided into four sections by vertical bar lines, each with its own set of chords and lyrics.

Chords and Progressions:

- Section 1:** G, Am7, G/B, C/D, G, Am
- Section 2:** Sol, Lam 7, Sol/Si, Do/Re, Sol, Lam
- Section 3:** G/B, C/D, G, B7, Em
- Section 4:** Sol/Si, Do/Re, Sol, Si7, Mim
- Section 5:** E7, Am, D
- Section 6:** Mi7, Lam, Re
- Section 7:** G, B7, Em, C9
- Section 8:** Sol, Si7, Mim, Do9

Lyrics:

Ba - jo — la ilu - via y ba - jo el sol,
la mar - ga - ri - ta di - jo no.
Ba - jo la ilu - via y ba - jo el sol,
Ba - jo la lu - na y les — ha - bló:
be - llos e in - mó - vi - les, los dos —
pa - ra vol - ver, la con - di - ción —
se pro - me - tie - ron no cre -
es que hay que tras - for - mar - se en
cer — no sé por qué, me con - ven - ció ha - ce
o - la y no de - jar tu o - ri - lla sola, ni si - tán - to de a - que - llo.
quier - a un mo - men - to.

E7 E7/G# Am D
 Pe-ro les pu - do la am - bi - ción: el qui-so-a-ca - ri - ciar la

Mi7 Mi7/Sol# Lam Re

G B7 Em G9
 lu - na; e-lla, ser ro - sa y a - ma - po - la y es-pe - ran-do vi - si - ta. des - ho -

Sol Si7 Mim Do9

D C G D C
 je mar - ga - ri - tas. Pa - sa - ron los a - ños y e - lla se mar - chi - tó - des - ho - jan do fan - ta - sí - as

Re Do Sol Re Do

G/B Am7 D D/C G/B C G
 el ni - ño se hi - zo ma - yor - no han vuel - to a ver - se en la vi - da la mar - ga - ri - ra di - jo no -

Sol/Si Lam7 Re Re/Do Sol/Si Do Sol

Am 1. D 2. Cm/D
 la mar - ga - ri - ta di - jo no. la mar - ga - ri - ta di - jo no.

Lam Re Dom/Re

G Am G/B C/D
 Ba - io — la llu - via y ba - jo el sol, — la mar - ga - ri - ta di - jo no.
 Sol Lam Sol/Si Do/Re

G B7 E^m
 Si ba - jas, lu - na jes - cù - cha - me, es - cu - cha tú es - ta vez:
 Sol Si7 Mim

E7 A^m D
 pa - ra vol - ver, la con - di - ción — es que a - pren - da - mos a — cre -
 Mi7 Lam Re

G B7 E^m C9
 cer, — sin que ca - du - que la pa - sión, aun - que no me a - re - pien - to.
 Sol Si7 Mim Do9

E7 E7/C# A^m D
 Sin que nos ga - ne la am - bi - ción yo qui - se a - ca - ri - ciar la
 Mi7 Mi7/Sol[#] Lam Re

G B7 E_m C9

lu - na y e - lla, ser ro - say a - ma - po - la y es - pe - ran - do vi - si - ta, des - ho -

Sol Si7 Mim Do9

D C G D C

jó mar - ga - ri - tas. Pa - sa - ron los a - nos y e - lla se mar - chi - tó des - ho - jan - do fan - ta - sí - as

Re Do Sol Re Do

G/B A_m D D/C G/B C G

el ni - ño se hi - zo ma - yor - no han vuel - to a ver - se en la vi - da la mar - ga - ri - ta di - jo no -

Sol/Si Lam Re Re/Do Sol/Si Do Sol

Am 1. D 2. C/D

la mar - ga - ri - ta di - jo no. la mar - ga - ri - ta di - jo no.

Lam Re Dom/Re

C Am G/B C/D

Ba - jo - la llu - via y ba - jo el sol, - la mar - ga - ri - ta di - jo no. Ba - jo - la llu - via y ba - jo el sol, - la mar - ga - ri - ta di - jo no. Qué ex - tra - ño es es - to del - a - mor, - ¿por qué - pre - gun - tan a u - na flor?

Sol Lam Sol/Si Do/Re

repite fundiendo

The musical score consists of four systems of music. System 1 starts with a piano part in G major, followed by a guitar part in B7, then a piano part in E minor, and finally a piano part in C9. The lyrics describe a moon and stars. System 2 starts with a piano part in D major, followed by a guitar part in C, then a piano part in G, and finally a piano part in D. The lyrics mention margaritas and years. System 3 starts with a piano part in G/B, followed by a guitar part in A minor, then a piano part in D, and finally a piano part in D/C. The lyrics mention a child growing up. System 4 starts with a piano part in C, followed by a guitar part in Am, then a piano part in G/B, and finally a piano part in C/D. The lyrics mention marigolds and a flower. The score includes various dynamics and performance instructions like '3fr' (three times forte) and 'fundiendo' (smoothly).